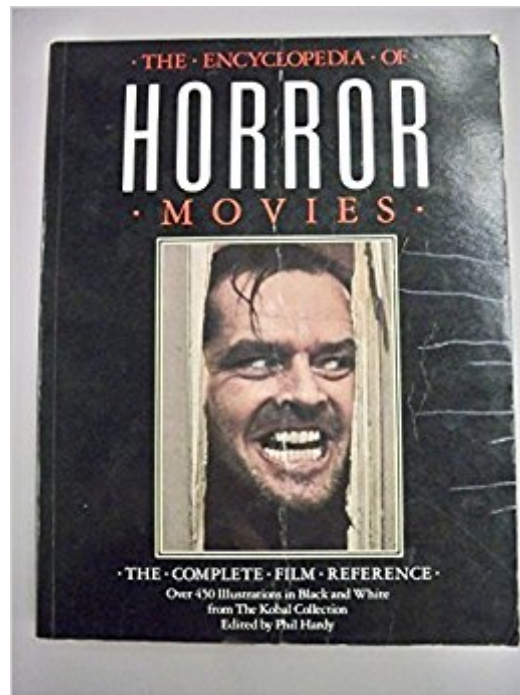




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The Encyclopedia Of Horror Movies: The Complete Film Reference



Synopsis

Film history.

Book Information

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Customer Reviews

Film history.

I really wanted the Overlook Film Encyclopedia or Horror Films to accompany the Sci-Fi version of the guide on my shelf, but sadly that book costs several hundred dollars and is long out of print. As best as I can tell this is pretty much the same thing- except it only goes up until 1985 (Some editions of the Overlook version cover films up until 1995) oh and it has different cover art. While I prefer the Bride of Frankenstein cover on the other one, I much much prefer the cost of this version. I don't really have much to add that hasn't already been said better by other reviewers- it's a great resource for those looking to make "to-watch" lists of classic movies they may have missed. It has great cross referencing glossaries in the back and the book is laid out chronologically by year. The synopses are brief and better written than many other film encyclopedias, and it takes a very academic approach to a genre that is often treated in a much more flippant manner. The mini-reviews are obviously written by experts on the genre, as they often contain pointed critical analysis and references to other films/directors/etc. that may be necessary to proper appreciation of the film. This is definitely the guide for those fans who take their horror films seriously and want to learn more about films they may have not seen. Any self-respecting fan needs this guide.

This book is awesome, this is my second copy. I wore the other one out!! This has an exhaustive, in-depth of films from 1912 to 1985. Gives you all the different titles a film might have, it even gives running times. I really wish they would do a part 2 going from 86 onwards!! Keep this book right by the psychotronic film guide.

The Encyclopedia of Horror Movies is just that; it is the definitive textbook authority on all things Horror, spanning over eight decades of cinema. It is an important reference tool as well as a complete history lesson on the trends and growths that were experienced within the genre, beginning with the earliest silent classics and ending at the height of the Slasher era, when the book was published. The format is laid out chronologically, dividing each section by the decade and listing the films in alphabetical order by the year of their release in their original countries. Films from nearly every developed nation can be found within its pages, including many entries that are dedicated to the German Expressionists and Asian filmmakers, while also introducing many more obscure titles from countries like Austria or Brazil. Phil Hardy interjects with an informed opinion and rounded knowledge on each of the films being discussed. While his opinions on many of the entries will not be shared by all readers (particularly in his general distaste for the Slasher films), his critiques are always justified and rarely biased. Coming in at over 400 pages, with over 450 black and white stills and an astounding 1,300 film reviews, The Encyclopedia of Horror Movies is an absolute must-have for every Horror fan. It is impossible to thumb through its pages without discovering a slew of exciting new films that may have been long forgotten, but it is integral to read the text from start to finish rather than simply using it as a petty reference tool in order to better one's understanding of the genre. -Carl Manes I Like Horror Movies

This is a superior reference for horror movies. It traces the history of the horror genre from the earliest days of film by means of highly intelligent reviews of hundreds of movies. It also includes a list of major cast and crew members for each film. Although now a bit dated (it ends in 1985), it is a must for anyone who is interested in classic horror. A couple of warnings for those who may be interested: some of the stills that illustrate the book include nudity, and many of the reviews contain spoilers. However, anyone who loves horror movies in the pre-slasher era should find this tremendously entertaining and informative.

Awesome reference book

Good

was exactly what i ordered. happy with book and it arrived quicker than i thought it would.

This still holds up as a great horror reference for film lovers covering horror films released up until 1985 (Published 1987; 408 Pages). I'm happy to have it on my top shelf because of how many other horror books cover a fraction of this information. Milne actually knows what he is talking about and isn't afraid to get his hands dirty. He mostly avoids political commentary and rambling common to film books. He is unusually explicit which works well. There are plenty of photographs in the book ("The Fearless Vampire Killers" (1967), "Rosemary's Baby" (1968), "Tales from the Crypt" (1972), "Nosferatu" (1978), and others). With the price coming down it's a great purchase for \$25. My only complaint is that there isn't a table of contents and it's out of date but there is also "The Overlook Film Encyclopedia: Horror" by Phil Hardy which covers similar films until 1994.

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